

Dear ladies and gentlemen,

Since my youth I have been collecting fine string instruments of the 16th to the 18th Centuries. The collection which thus ensued has been classified by international experts as “unique in the world”. It comprises over 170 choice violins, violas, violoncellos, violas da gamba, violas d’amore, barytons and historical bows created from 1570 to 1780, all of which have been faithfully restored to the original measurements and are playable; they are regularly lent to professional musicians and excellent students for recordings, competitions, auditions and concerts. This is why the collection, besides being a precious patrimony for mankind, represents also a living and vital heritage for our society today.

The Orpheon Foundation proposes to bring this cultural heritage closer to the public of today, in various ways: exhibitions, concerts, courses, lectures and seminars. A programme for the schools forms an integral plan of our work.

In 2007 the European Commission for Culture financed a very substantial project of the Orpheon Foundation (Culture-2000 Mozart Call), to present exhibitions, concert cycles and courses in Vienna and Salzburg. The commissars of the European Community in Brussels were so pleased with the results achieved that they encouraged us to submit further projects.

The year 2009 will celebrate three illustrious composers: Henry Purcell (* 1659), Georg Friedrich Händel († 1759) and Joseph Haydn († 1809), whose musical creations fall within the proscribed limits of the Vázquez-Collection. Our new project for 2009-2010 will highlight the achievements of these celebrated masters, and elucidate their vital roles as integral parts of the historical context. The project, which would be financed in part (50%) by the European Community, will consist of:

- Exhibitions of the collections
- Concert cycles on the historical instruments of the collections
- Courses on performance practice, using the instruments of the collection

The final plan for a future mutual collaboration between you and us should be elaborated directly between us, in order to better comply with your personal desires and necessities. This could very well be the beginning of a lasting cooperation between us, which is the true aim of such European projects, and a prospect well worth considering.

Cordially yours,

Prof. José Vázquez
University for Music Vienna
www.orpheon.org vazquezjose(at)mac.com
+43-650-400 3731
Skype: orpheonorg

INFORMATION ON THE COLLECTION, THE EXHIBITIONS:

Photographic documentation:

http://web.mac.com/vazquezjose/iWeb/Orpheon/Orpheon_Exhibitions.html

<http://web.mac.com/vazquezjose/iWeb/Orpheon/Gallery.html>

Brochure:

<http://orpheon.org/OldSite/P-009/ExpoBook-Lux-introB.pdf>

Technical Details:

<http://www.orpheon.org/OldSite/Expo-docs/Expo-Techdata.doc>

<http://www.orpheon.org/OldSite/Expo-docs/Expo-Techdata.pdf>

Guide to the exhibition:

<http://www.orpheon.org/OldSite/Expo-docs/Expo-guide-En.doc>

<http://www.orpheon.org/OldSite/Expo-docs/Expo-guide-En.pdf>

Typical programme (Haydn in Esterhazy):

<http://orpheon.org/OldSite/P-009/Haydn-Bk.pdf>

Recommendations:

www.orpheon.org/OldSite/Seiten/exhibition/recommendations.htm

FILMS:

Film: Orpheon Foundation

<http://www.orpheon.org/OldSite/Film/living%20museum.mpg>

Film French TV:

<http://www.orpheon.org/OldSite/Film/TVRambouillet.rm>

<http://www.orpheon.org/OldSite/Film/Froville2.wmv>

<http://www.orpheon.org/OldSite/Film/Froville1.wmv>

Special Installations (all audiovisual equipment will be brought by us) :

<http://web.mac.com/vazquezjose/iWeb/EU-Project/Operation-Marais.html>

<http://web.mac.com/vazquezjose/iWeb/EU-Project/Tielke.html>

<http://web.mac.com/vazquezjose/iWeb/EU-Project/Baryton.html>

<http://web.mac.com/vazquezjose/iWeb/EU-Project/FR-Turner.html>

<http://web.mac.com/vazquezjose/iWeb/EU-Project/FR-Twins.html>