

## **Technical data for an exhibition:**

### **1. Collection of historical musical instruments from the 16th to the 18th Centuries**

The collection is unique in the world. 100 - 150 objects displayed (inventory available): Violins, violas, violoncellos, violas da gamba, violas d'amore, flutes, harpsichords, historical bows, original paintings, carved heads, original cases...

### **2. Architectonical plan of the exhibition (see below)**

### **3. Publicity materials**

Photos in high resolution for posters, programs

Press release about the collection and the exhibition

We are available - also musically - for interviews for television, radio, press, in order to promote the exhibition

### **4. Glass display cases, lighting (some), 5 TVs, 10 computer screens, computers, DVD, CD, Video, etc.**

### **5. Audioguides available for hire; in five languages**

### **6. School Programme (optional, but recommended)**

Specially designed, with informative dossiers for teachers, workbooks for students as preparation for a visit to the exhibition.

All types of posters, documents, informative displays, iconographic materials which both compliment the exhibiton and fully inform the visitor

### **7. Space: ca. 400 m2.**

We can adapt to spaces between 200 and 800 m2. Ideally well lit, separate rooms, acoustically isolated, but not absolutely necessary.

### **8. Costs of the Exhibition for 4 weeks: € 30.000**

(each additional week: € 2000) Travel expenses are included in this figure, but not room and board for musicians and staff, which should be provided by the host organisation.

### **9. Costs of the Concerts: according to the number of musicians**

(From € 2500 to 9000)

Especially attractive because the visitors can hear the instruments of the collection!

### **10. Course in performance practice (optional)**

Simultaneously with the exhibition, a course may be scheduled: baroque strings, viola da gamba, baroque flutes, harpsichord, etc.

Prof. José Vázquez, University for Music Vienna

Photographic documentation:

<http://web.mac.com/vazquezjose/iWeb/Orpheon/Gallery.html>

[http://web.mac.com/vazquezjose/iWeb/Orpheon/Orpheon\\_Exhibitions.html](http://web.mac.com/vazquezjose/iWeb/Orpheon/Orpheon_Exhibitions.html)

<http://www.orpheon.org/OldSite/Seiten/Abra/Audiovisual.htm>

<http://web.me.com/vazquezjose/Orpheon/Photos.html>

FILMS: Orpheon Foundation:

[http://www.orpheon.org/OldSite/Film/living\\_museum.mpg](http://www.orpheon.org/OldSite/Film/living_museum.mpg)

Otherwise here: <http://www.france-orpheon.org/ORPHEON/orpheonfilm.html>

Film French TV:

<http://www.orpheon.org/OldSite/Film/TVRambouillet.rm>

<http://www.orpheon.org/OldSite/Film/Froville2.wmv>

<http://www.orpheon.org/OldSite/Film/Froville1.wmv>

<http://www.orpheon.org/OldSite/Film/TV-Noirlac.wmv>

Please print out these documents in this order:

1. cover:

<http://orpheon.org/OldSite/P-009/StillAlive-cover.jpg>

2. Guide to the collection:

<http://orpheon.org/OldSite/Expo-docs/Expo-guide-Lux-En.pdf>

3. Technical data:

<http://orpheon.org/OldSite/Expo-docs/Expo-Techdata.pdf>

4. Letters of recommendation:

<http://www.orpheon.org/OldSite/Seiten/Recs/1.%20Smithsonian.jpg>

<http://www.orpheon.org/OldSite/Seiten/Recs/2.%20Metropolitan.jpg>

<http://www.orpheon.org/OldSite/Seiten/Recs/3.%20Sothebys.jpg>

<http://www.orpheon.org/OldSite/Seiten/Recs/4.%20John%20Pringle.jpg>

5. Live-concert, Festival de Froville, France, 2009:

[http://www.france-orpheon.org/ORPHEON/ORPHEON\\_2009/09\\_froville.htm](http://www.france-orpheon.org/ORPHEON/ORPHEON_2009/09_froville.htm)

<http://www.orpheon.org/OldSite/Seiten/Documents/spanish-lux.htm>

Prof. José Vázquez

University for Music Vienna

[www.orpheon.org](http://www.orpheon.org)

[vazquezjose@mac.com](mailto:vazquezjose@mac.com)

+43-650-400 3731

Spain: +34-600 607515

Skype: orpheonorg